

Sovrana dei cieli

I. Sgarlata

Maestoso

39

So -

vra - na dei cie - li dei ma - rie dei mon - di chei cuo - ri fe -

de - li di giu - bi - loj - non - di, a - scol - ta la vo - ce for -

tis - si - ma e pi - a sei no - stra Ma - ri - a Si - ci - lia è con

te. ——— sei no - stra Ma - ri - a, Si - ci - lia è con te. La

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long horizontal line indicating a sustained note, followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand.

bel - la Si - ci - lia ri - den - te nei ma - ri ti cin - ge con

The second system continues the musical score. The vocal line has a more active melody. The piano accompaniment includes a prominent melodic phrase in the right hand that spans across the system.

Pi - ri - de dei vi - gi - li fa - ri; pro - fu - mi di za - ga - ra, o

The third system shows the vocal line with a series of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line with some chromatic movement.

mi - sti - co fio - ti do - na con a - ni - ma ar - den - te d'a - mor.

The fourth system concludes the page. The vocal line has a melodic flourish. The piano accompaniment provides a harmonic and rhythmic foundation for the final phrase.